## Media Timeouts by Conference 2024-2025 Men

Conference	Rule
Lone Star	Media timeouts shall be utilized at <u>ALL</u> basketball games hosted by Lone Star
	Conference member institutions.
	a. The length of each media timeout shall be <u>75 seconds (Note to media: 60-</u>
	second commercial break with 15-second buffer). NOTE: For live television
	games, the length of each media timeout shall be 105 seconds (Note to media:
	90-second commercial break with 15-second buffer).
	b. There shall be exactly <u>nine</u> (9) media timeouts in each game.
	c. Media timeouts will be taken at the first dead ball after the 16:00, 12:00,
	8:00 and 4:00 marks on the clock in each half. Additionally, the first
	timeout requested by either team in the second half or in any extra
	period automatically shall become the length of a media timeout.
	d. The media timeouts will be in play for <u>every game</u> , regardless of what media
	is or is not covering the contest.
	e. The media timeouts are <u>not to be replaced by any other timeouts</u> (e.g., team-
	called timeouts, injury timeouts, officials' timeouts, intermissions will never
	take the place of a media timeout).
	f. In addition to the media timeouts, each team is entitled to three (3) 30-second
	timeouts. Each team may carry up to two (2) 30-second timeouts into the
	second half. Each team also gets one (1) 60-second timeout that can be used
	any time during the game. For overtime games, each team shall be entitled to
	one additional 30-second timeout during each extra period in addition to any
	timeouts it has not used previously.
	g. During all timeouts, a warning horn to alert teams to prepare to resume play
	shall be sounded 15 seconds before the expiration of any charged or media
American Southwest	timeout. A second game-clock horn shall be sounded at the end of any
	charged or media timeout and shall resume immediately.
	h. The team that requests a charged timeout may shorten that timeout when the
	captain/head coach notifies the official of the team's intent. However, media
	timeouts (including the first team-charged timeout of the second half or in any
	extra period) cannot be shortened regardless of whether one or both teams
	indicate readiness.
	i. When a timeout is granted and creates a dead ball with 30 seconds or less
	before a media marks or creates the first dead ball after one of the 15-, 10-, 5-
	minutes marks or the 16-, 12-, 8-, 4- minute marks, that timeout will become
	the electronic-media timeout for that specified media mark time. (Exception:
	Rule 5-14.10.d)
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	j. Timeouts granted and charged/media. (Rule5-14.10). The media timeout
	format now requires the media timeouts to occur "at or under" the media
	mark timeouts.
	k. When officials elect to use Instant Replay and this creates a dead ball with 30
	seconds or less before a media mark timeout is required, this dead ball will
	become the media mark timeout.
	NOTE: Intermission between belong about 1111 15 minutes Additionally of 1111
	NOTE: Intermission between halves shall be 15 minutes. Additionally, there shall be
	a one-minute intermission before each extra period.
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	Southwest Conference member institutions.
	a. The length of each media timeout shall be 60 seconds (Note to media: 45-
	second commercial break with 15-second buffer). NOTE: For live television

- games, the length of each media timeout shall be 105 seconds (Note to media: 90-second commercial break with 15-second buffer).
- b. There shall be exactly nine (9) media timeouts in each game.
- c. Media timeouts will be taken at the first dead ball after the 16:00, 12:00, 8:00 and 4:00 marks on the clock in each half. Additionally, the first timeout requested by either team in the second half or in any extra period automatically shall become the length of a media timeout.
- d. The media timeouts will be in play for <u>every game</u>, regardless of what media is or is not covering the contest.
- e. The media timeouts are <u>not to be replaced by any other timeouts</u> (e.g., team-called timeouts, injury timeouts, officials' timeouts, intermissions will never take the place of a media timeout).
- f. In addition to the media timeouts, each team is entitled to three (3) 30-second timeouts. Each team may carry up to two (2) 30-second timeouts into the second half. Each team also gets one (1) 60-second timeout that can be used any time during the game. For overtime games, each team shall be entitled to one additional 30-second timeout during each extra period in addition to any timeouts it has not used previously.
- g. During all timeouts, a warning horn to alert teams to prepare to resume play shall be sounded 15 seconds before the expiration of any charged or media timeout. A second game-clock horn shall be sounded at the end of any charged or media timeout and shall resume immediately.
- h. The team that requests a charged timeout may shorten that timeout when the captain/head coach notifies the official of the team's intent. However, media timeouts (including the first team-charged timeout of the second half or in any extra period) cannot be shortened regardless of whether one or both teams indicate readiness.
- i. When a timeout is granted and creates a dead ball with 30 seconds or less before a media marks or creates the first dead ball after one of the 15-, 10-, 5-minutes marks or the 16-, 12-, 8-, 4- minute marks, that timeout will become the electronic-media timeout for that specified media mark time. (Exception: Rule 5-14.10.d)
- j. When officials elect to use Instant Replay and this creates a dead ball with 30 seconds or less before a media mark timeout is required, this deal ball will become the media mark timeout.

NOTE: Intermission between halves shall be 15 minutes. Additionally, there shall be a one-minute intermission before each extra period.

**SCAC** 

Media timeouts shall be utilized at <u>ALL</u> basketball games hosted by SCAC member institutions.

The length of each media timeout shall be 60 seconds (Note to media: 45-second commercial break with 15-second buffer). NOTE: For live television games, the length of each media timeout shall be 105 seconds (Note to media: 90-second commercial break with 15-second buffer).

- a. There shall be exactly nine (9) media timeouts in each game.
- b. Media timeouts will be taken at the first dead ball after the 16:00, 12:00, 8:00 and 4:00 marks on the clock in each half. Additionally, the first timeout requested by either team in the second half or in any extra period automatically shall become the length of a media timeout.
- c. The media timeouts will be in play for <u>every game</u>, regardless of what media is or is not covering the contest.
- d. The media timeouts are <u>not to be replaced by any other timeouts</u> (e.g., team-called timeouts, injury timeouts, officials' timeouts, intermissions will never take the place of a media timeout).
- e. In addition to the media timeouts, each team is entitled to <u>three (3) 30-second</u> timeouts. Each team may carry up to two (2) 30-second timeouts into the

	second half. Each team also gets one (1) 60-second timeout that can be used
	any time during the game. For overtime games, each team shall be entitled to
	one additional 30-second timeout during each extra period in addition to any
	timeouts it has not used previously.
	f. During all timeouts, a warning horn to alert teams to prepare to resume play
	shall be sounded 15 seconds before the expiration of any charged or media
	timeout. A second game-clock horn shall be sounded at the end of any
	charged or media timeout and shall resume immediately.
	g. The team that requests a charged timeout may shorten that timeout when the
	captain/head coach notifies the official of the team's intent. However, media
	timeouts (including the first team-charged timeout of the second half or in any
	extra period) cannot be shortened regardless of whether one or both teams
	indicate readiness.
	h. When a timeout is granted and creates a dead ball with 30 seconds or less
	before a media marks or creates the first dead ball after one of the 15-, 10-, 5-
	minutes marks or the 16-, 12-, 8-, 4- minute marks, that timeout will become
	the electronic-media timeout for that specified media mark time. (Exception:
	Rule 5-14.10.d)
	i. When officials elect to use Instant Replay and this creates a dead ball with 30
	seconds or less before a media mark timeout is required, this deal ball will
	become the media mark timeout.
	NOTE: Intermission between halves shall be 15 minutes. Additionally, there shall be
	a one-minute intermission before each extra period.
Red River	No media format:
	a. Four 75-second timeouts and two 30-second timeouts for each team per
	regulation game.
	b. The four 75-second timeouts may be used at any time.
	c. The two 30-second timeouts may be used at any time.
	d. When there is an extra period(s), each team shall be entitled to one extra 75-
	second timeout per extra period in addition to any timeouts it has not used
	previously.
	e. The extra timeout shall not be granted until after the ball becomes live to
	begin the extra period(s).
Western JUCO	Note: If two schools agree, media timeouts can be used.  Media format:
Western Joco	a. Three 60 second timeouts at the first dead ball under 15 minutes, 10 minutes,
	and 5 minutes in each half.
	b. The first timeout requested by either team in the second half shall become the
	length of a timeout called for by the media agreement (60 seconds). This does
	not replace the media timeouts.
	c. When a timeout is granted or charged, or the officials elect to use instant
	replay and either creates a dead ball with 30 seconds or less before the media
	marks or creates the first dead ball at or after one of the 15-, 10-, and 5-
	minute marks, that timeout or dead ball will become the electronic-media
	timeout for that specified media mark time.
	Team Timeouts:
	a. Three 30 second timeouts for each team per game.
	b. May carry up to two 30 second timeouts into the second half.
	c. One 60 second time out per team per game that may be used any time during
	the game.
Independents	d. One additional 30 second timeout in overtime.  No media format:
macpenaents	a. Four 75-second timeouts and two 30-second timeouts for each team per
	regulation game.
	b. The four 75-second timeouts may be used at any time.
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	c. The two 30-second timeouts may be used at any time.
	d. When there is an extra period(s), each team shall be entitled to one extra 75-
	second timeout per extra period in addition to any timeouts it has not used
	previously.
	e. The extra timeout shall not be granted until after the ball becomes live to
	begin the extra period(s).
Texas Eastern JUCO	Media format:
	a. At the first dead ball at the 16-, 12-, 8-, 4-minute marks of each half. Each
	timeout will be 60 seconds with the first horn blown at the 45 second mark.
	Team Timeouts:
	a. Three 30 second timeouts for each team per game.
	b. May carry up to two 30 second timeouts into the second half.
	c. One 60 second time out per team per game that may be used any time during
	the game.
N. d. T. HIGO	d. One additional 30 second timeout in overtime.
North Texas JUCO	Media format:
	a. At the first dead ball at the 16-, 12-, 8-, 4-minute marks of each half. Each
	timeout will be 60 seconds with the first horn blown at the 45 second mark.
	Team Timeouts:
	a. Three 30 second timeouts for each team per game.
	b. May carry up to two 30 second timeouts into the second half.
	c. One 60 second time out per team per game that may be used any time during
	the game.
D 11 M 4	One additional 30 second timeout in overtime.
Dallas Metro	No media format:
	a. Four 75-second timeouts and two 30-second timeouts for each team per regulation game.
	b. The four 75-second timeouts may be used at any time.
	c. The two 30-second timeouts may be used at any time.
	d. When there is an extra period(s), each team shall be entitled to one extra 75-
	second timeout per extra period in addition to any timeouts it has not used
	previously.
	e. The extra timeout shall not be granted until after the ball becomes live to
	begin the extra period(s).